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A Theory Of African American

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Examining the ancient poetry and myths found in African, Latin American, and Caribbean culture, and particularly the Yoruba trickster figure of Esu-Elegbara and the Signifying Monkey whose myths help articulate the black tradition's theory of its literature, Gates uncovers a unique system for interpretation and a powerful vernacular tradition that black slaves brought with them to the New World.

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A Theory of African American Offending: Race, Racism, and ...

"The Signifying Monkey is a trailblazing act of the critical imagination; a bold and brilliant reshaping of the African American literary and cultural tradition that has redrawn the map of American studies. I turn to this book for its deft interpretations, its rare insights, and its defining wisdom that defies the passage of time.

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Amazon.com: The Signifying Monkey: A Theory of African ...

Unnever and Gabbidon (2011)'s racespecific theory states that the racial variation in crime and deviant behavior is caused by African Americans' development of a racialized perspective of society...

A theory of African American offending: Race, racism, and ...

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(PDF) A Theory of African American Offending: A Test of ...

James D. Unneveris a professor of criminology at the University of South Florida Sarasota-Manatee. He has published extensively on race and crime, most notably in his recent A Theory of African American Offending: Race, Racism, and Crime.

A Theory of African American Offending: A Test of Core ...

The Signifying Monkey: A Theory of African-American Literary Criticism is a work of literary criticism and theory by the American scholar Henry Louis Gates Jr. first published in 1988.

The Signifying Monkey - Wikipedia

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The Signifying Monkey: A Theory of African-American ...

CLOVIS E. SEMMES is Professor of African American Studies at Eastern Michigan University. His earlier book, Cultural Hegemony and African American Development (Praeger, 1992), received the Choice Outstanding Book Award in 1993.

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The Signifying Monkey is the first book of literary criticism to trace the roots of contemporary Black literature to Afro-American folklore and to the traditions of African languages. As the author examines the ancient poetry of the Ifa Oracle (found in Nigeria, Benin, Brazil, Cuba, and Haiti), he uncovers the origins of a sacred system of divination, brought to America by black slaves who ...

The Signifying Monkey: A Theory of African-American ...

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The Signifying Monkey - Henry Louis Gates, Jr. - Oxford ...

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ERIC - ED366418 - Toward a Theory of African American ...

And African Americans made a lot of gains, holding office, owning property and filing patents at about the same pace as white inventors until 1900 following Plessy v.

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