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5 The public figure defence was established in *New York Times Co v. Sullivan* 376 US 254 (1964), and is a development of the common law qualified privilege defence. In Australia, there is a category of common law qualified privilege in relation to government and political matters that protects publications that are reasonable in the circumstances.

the Law Media and Entertainment Law Review

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determining whether the infringement was de minimis); *Ringgold v. Black Entertainment Television, Inc.*, 126 F.3d 70, 76 (2d Cir. 1997) (stating that fair use analysis need not be reached when use of copied material is insubstantial); 4 MELVILLE B. NIMIER & DAVID NIMIER, NIMMEB ON COPYRIGHT §13.03[F] [5] at 13-

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Media & Entertainment Law Leasing electronic communications equipment or facilities from an ECNS licensee Facilities-leasing refers to the act of leasing electronic communications equipment or facilities or part of them, by one ECNS licensee from another ECNS licensee.

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Brown v. Entertainment Merchants Association, 564 U.S. 786 (2011), was a landmark decision of the US Supreme Court that struck down a 2005 California law banning the sale of certain violent video games to children without parental supervision. In a 7-2 decision, the Court upheld the lower court decisions and nullified the law, ruling that video games were protected speech under the First ...

Brown v. Entertainment Merchants Association - Wikipedia

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UCLA Entertainment Law Review

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The Right of Publicity in the United Kingdom

Overview. Entertainment law covers an area of law which involves media of all different types (TV, film, music, publishing, advertising, Internet & news media, etc.), and stretches over various legal fields, which include corporate, finance, intellectual property, publicity and privacy, and, in the United States, the First Amendment to the United States Constitution.

Entertainment law - Wikipedia

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Nimmer, David | UCLA Law

The case illustrates a broad and significant point of English commercial law that has far reaching implications for the entertainment industry. Unless a musical group has set up a limited liability company or created a partnership agreement of some kind, the group will be considered a partnership and will be governed by the Partnership Act 1890.

Morrissey in the Entertainment Law Review | Morrissey-solo

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